

Introduction And Rondo Capriccioso

E^b Horn & Piano

Arr.: Mikhail Nakariakov

Camille Saint Saëns

EMR 30486

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Introducion And Rondo Capriccioso

Camille Saint-Saëns

(1835-1921)

Arr.: Mikhail Nakariakov


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Andante malinconico ♩ = 52



The musical score is arranged for Eb Horn and Piano. It consists of four systems of music, each with a horn part and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante malinconico' with a metronome marking of ♩ = 52. The piano part is marked 'pp ten.' and includes several 'Ped.' (pedal) markings, some with asterisks. The horn part begins with a rest and then plays a melodic line starting on the second measure of the first system. The piano accompaniment provides harmonic support with chords and a simple bass line. The score includes measure numbers 4, 7, and 11 at the beginning of their respective systems.

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15

Animato

Musical score for measures 15-20, marked **Animato**. The score includes a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The right hand plays a complex rhythmic pattern with triplets and sixteenth notes. The left hand provides harmonic support with chords and moving lines. Pedal points are indicated with "Ped." and an asterisk.

20

Musical score for measures 20-25, continuing the **Animato** section. The right hand continues with intricate rhythmic patterns, including triplets and sixteenth notes, with "sfz" markings. The left hand features sustained chords and moving bass lines, with a "p" dynamic marking.

25

Tranquillo

Musical score for measures 25-30, marked **Tranquillo**. The tempo and mood change significantly. The right hand plays a more melodic line with "a piacere" markings. The left hand features sustained chords and moving lines, with "pp" and "ppp" dynamic markings.

30

Musical score for measures 30-32, continuing the **Tranquillo** section. The right hand features a long, flowing melodic line with a large slur. The left hand provides harmonic support with sustained chords and moving lines.

32

Musical score for measures 32-36, continuing the **Tranquillo** section. The right hand features a melodic line with triplets and trills, with "cresc. molto" and "f" markings. The left hand features sustained chords and moving lines, with "f" markings.

37 Allegro ma non troppo ♩ = 88

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p* and *dim.*

Musical score for measures 42-46. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p*.

Musical score for measures 47-51. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p*.

Musical score for measures 52-56. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *mf* and *p*.

Musical score for measures 57-61. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note bass line and chords. Dynamics include *p*.

62

mf *mp*

67

72

pp *mf*

77

f *pp* *pp*

82

mf

Ped. * Ped. *

87

f *trm* *3* *trm* *3*

Ped. * *Ped.* *

Ped.

sfz *p*

92

fp *f* *trm* *3* *trm* *3*

Ped.

sfz

95

trm *3* *p* *trm* *3*

pp

Ped.

100

cresc. *trm* *trm*

Ped.

105

p *f* *f* *p* *p*

110

Musical score for measures 110-114. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mf* in the vocal line and *mf* in the piano accompaniment.

115

Musical score for measures 115-119. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *pp* in the piano accompaniment and *leggero* in the vocal line.

120

Musical score for measures 120-123. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f cresc.* in the vocal line.

124

Musical score for measures 124-127. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* and *ff* in the piano accompaniment.

128

Musical score for measures 128-131. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *ten.* in the vocal line.

HORN E^b - MI Bémol

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